

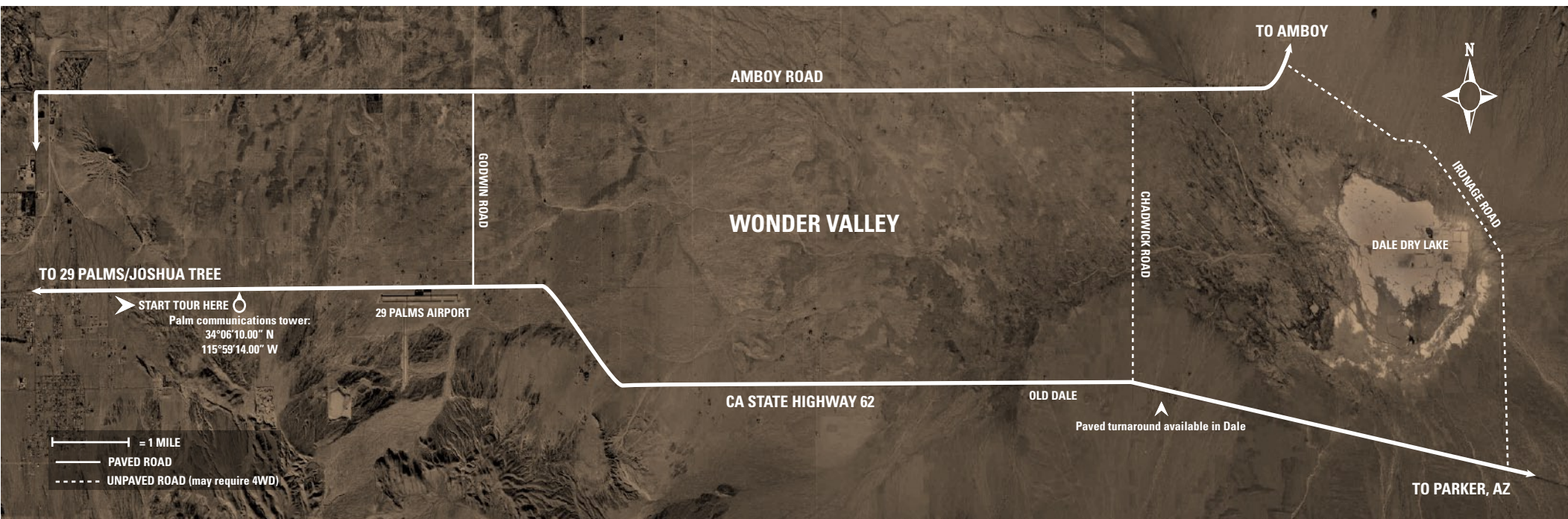
THE JACKRABBIT HOMESTEAD AUDIO TOUR is a self-guided car audio tour of Wonder Valley, California—a jackrabbit homesteading settlement located east of Twentynine Palms near Joshua Tree National Park. To experience the tour, please download the entire Jackrabbit Homestead audio tour program (33:24) to a recordable CD or MP3 player from www.jackrabbithomestead.com.

Directions: The audio tour begins approximately three miles east of 29 Palms on CA State Highway 62. Start the tour when you pass the “palm” communications tower located south of 62. The tower will be the tallest object in the landscape. The half-hour tour is meant to compliment your drive through Wonder Valley and the tracks are not tied to specific landmarks en route. There are several routes of varying duration to explore. These include the shorter 62/Godwin/Amboy loop and the longer, more scenic 62/Ironage/Amboy loop (may require 4WD). Another alternative route is the 62/Chadwick/Amboy (again—may require 4WD) or a drive that involves turning around in Dale to head

back west on 62. Avoid pulling off onto road shoulders to prevent from getting stuck in the sand. Please respect the area’s residents and property owners. Abandoned and reclaimed cabins can be viewed either side of the highway.

Jackrabbit Homestead was conceived and developed by Kim Stringfellow. For more information about her work and other projects, please visit www.kimstringfellow.com. Be sure to visit the 29 Palms Historical Society Museum (the project’s sponsoring organization) located at 6760 National Park Drive, Twentynine Palms, CA 92277. For more info go to: www.29palmshistorical.com.

Funding this project is made possible, in part, by a grant from the California Council for the Humanities as part of the Council’s statewide *California Stories Initiative*. The Council is an independent non-profit organization and a state affiliate of the National Endowment for the Humanities. For more information on the Council and the California Stories Initiative, visit www.californiastories.org.



TRACK ONE (Pat Rimmington, local historian):

Pat Rimmington, a long-time Twentynine Palms resident discusses the origin of Jackrabbit Homesteading in the Morongo Basin region. Pat is a former president of the Twentynine Palms Historical Society. Credits: “Can’t Go Back,” © Lee Jeffriess 2009.

TRACK TWO (Jacob Sowers, cultural geographer):

Jacob Sowers is an assistant professor at Missouri State University’s Geography, Geology, and Planning program. Jacob discusses his doctoral research concerning jackrabbit homesteading in this segment. Some of Jacob’s relatives are Wonder Valley residents so Sower’s connection to this landscape is also a personal one. Credits: Music from *Freedom Highway, Part I* (1956) and *Conquering Roads* (1937) both soundtracks provided by the Prelinger Archives.

TRACK THREE (Chris Carraher, artist):

Chris Carraher is a Wonder Valley resident and area artist who has used the homestead cabins as subject in several bodies of work. Chris talks about her community and the notion of property ownership in this segment Credits: “Bohemia,” composed by Claire Diterzi, from original soundtrack of “Requiem for Billy the Kid” a film by Anne Feinsilber. © & (p) Cargo Films 2006—exclusive license Naïve.

TRACK FOUR (Andrea Zittel, artist):

Andrea Zittel is a part-time Joshua Tree resident and internationally-recognized artist who co-directs the High Desert Test Sites. Andrea talks about her first encounter with the homesteading cabins and why the shacks inspired her to move out to the High Desert area. Credits: “Deserte Moi,” © Olivier Hermitant 2009.

TRACK FIVE (Stephanie Smith, architect, Jonathan Odom, student):

Stephanie Smith is the director of Ecoshack, an experimental design lab located in Los Angeles and Joshua Tree. Stephanie discusses how the homesteading cabins inform sustainable architecture and green design. Jonathan Odom, a SCI-Arc student who participated in Smith’s *Architecture Unplugged* design course talks about his project prototype at Ecoshack in Joshua Tree. Credits: “Steve in Car,” composed by Claire Diterzi, from original soundtrack of “Requiem for Billy the Kid” a film by Anne Feinsilber. © & (p) Cargo Films 2006—exclusive license Naïve.

TRACK SIX (Andrea Zittel, Chris Carraher, Pat Rimmington):

For this concluding track Andrea Zittel and Chris Carraher discuss Shack Attack—a now defunct federally funded program developed to eradicate the abandoned shacks throughout the Morongo Basin region. Chris shares how Shack Attack helped to foster the creation of the Wonder Valley Homestead Cabin Festival, which she is co-director. Concluding comments by Pat Rimmington. Credits: “Can’t Go Back,” © Lee Jeffriess 2009.

BONUS TRACK (Tim Easton, musician):

The High Desert is home to a diverse group of talented musicians including Joshua Tree-based singer/songwriter, Tim Easton who performs a song written by Alaska-based singer/songwriter, Evan Phillips. Phillips’ version of his song is available on the ESP *One for the Ditch* CD—a collaboration between Easton, Phillips, and Leeroy Stagger. Credits: “Goodbye Blues,” performed by Tim Easton. Written by Evan Phillips. © Easton/Phillips 2009.

All content © Kim Stringfellow 2009 unless otherwise specified.